

SEPTEMBER 30, 2015 #604

DON'T MISS
PART TWO OF
"THE BIG 600"
TOKYO
TRIVIA FEST

THE MORI
AMAZES
WITH ITS
HIROSHI
SUGIMOTO
SHOW



WIDE

OPEN

FRESH FACES LIKE
ARGENTINEAN
DAVID NALBANDIAN
BATTLE FOR
JAPAN'S PREMIER
TENNIS TITLE



exhibition TREMORS WERE FOREVER

EPHEMERAL CREATIVE SPACE CANICHE COURAGE, which will close at the end of October, is signing off (or not?) with a farewell exhibition "to go." The art-meets-retail show is orchestrated by "conceptual stimulator" Item Idem in collaboration with artist Loris Gréaud the Assistant collective. Their point is that after Caniche Courage is gone, all that will be left is "the fascinating memory of instants that may never really have happened." So the exhibition will disassemble itself through its alternative existence as a souvenir shop of Caniche Courage memories. Everything on show is also for sale, including products (watches, jewelry, magazines, bags, clothes, etc.) by artists and designers who have contributed to the space over the past year and *Tremors Were Forever* memorabilia. Confused? Head to Aoyama before the end of October to understand (or not). **Caniche Courage, until Oct 31. See Harajuku/Aoyama exhibition listings for details.**